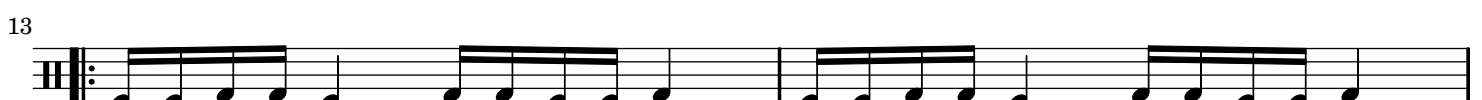
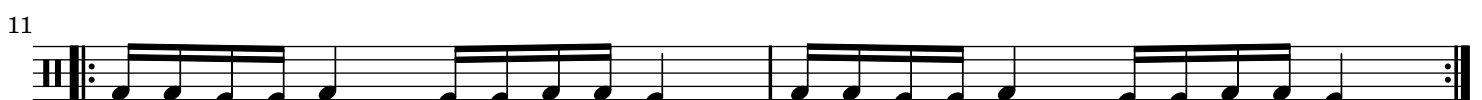
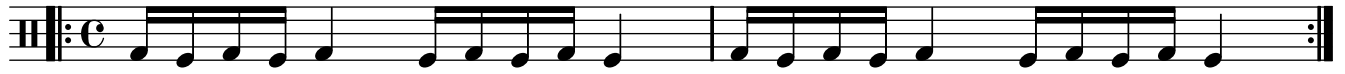


Five strokes for a double pedal

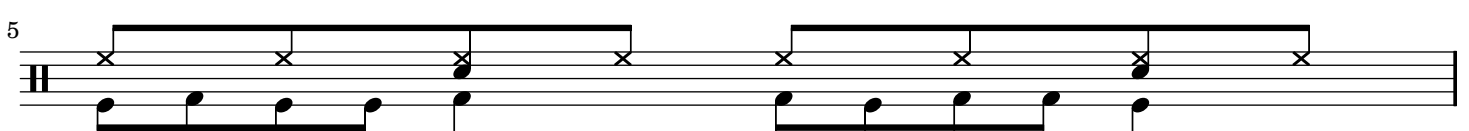
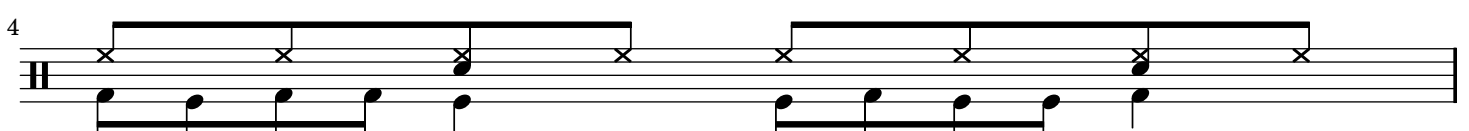
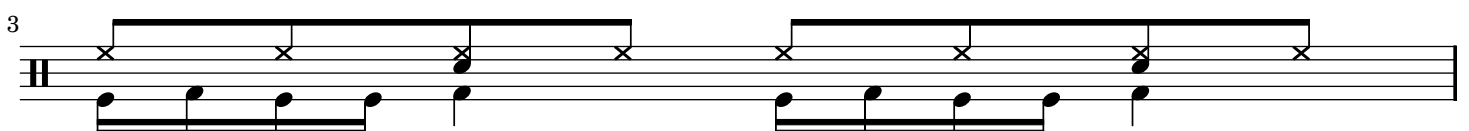
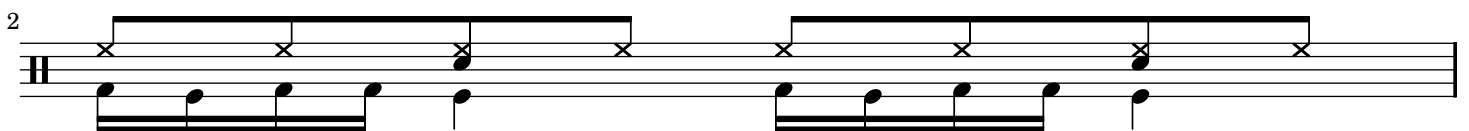
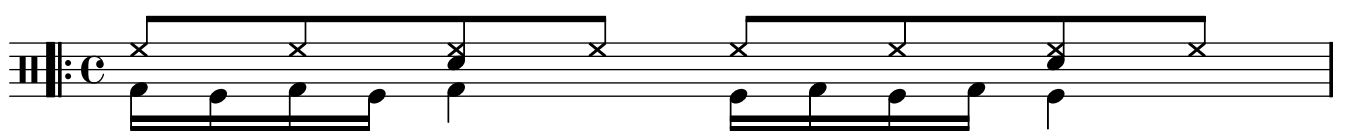
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Gianluca Sgalambro

A warm up for double pedal



Applying 8th feel ostinato



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